

Employment	<p>HEAD GRAPHIC DESIGNER, ILLUSTRATOR University of Connecticut Women's Center 2000-2002 Created original graphics and illustrations for use in the Women's Center's advertisements and promotions.</p> <p>PHOTOGRAPHER, GRAPHIC DESIGNER Monroe Summer Theatre 2000-2001 Designed and produced programs and posters, photographed cast in documentary and studio styles.</p> <p>HEAD DARKROOM MONITOR University of Connecticut Darkroom 2002-2003 Maintained color and B&W photo lab including enlargers, chemical mixtures, and processors.</p> <p>CO-FOUNDER/ GRAPHIC DESIGNER darling (PRODUCTIONS) 2003-2004 A small graphic design studio specializing in print. Created original graphics and layouts for business cards, announcements and promotional materials.</p> <p>LAB & OFFICE ASSISTANT The Photo Lab 2002 Processed film. Produced prints in traditional and digital technology. Worked on a volunteer basis.</p>
Academics	<p>BFA, Photography. Art History Minor. University of Connecticut 1999-2003 Cumulative GPA: 3.837 of 4.0</p> <p>Masuk High School 1995-1999 Cumulative GPA: 3.97 of 5.0</p>
Achievements/ Activities	<p>Fine Arts Talent Scholarship, UConn School of Fine Arts 2000-2002 New England Scholar, UConn 2000-2002 University of Connecticut Chancellor's Award 1999 Dean's List School of Fine Arts 1999-2003 Golden Key International Honour Society member 2002</p> <p>Student Advisory Committee Member 2000-2003 Elected by faculty to serve on advisory board for the Dean of UConn's School of Fine Arts.</p> <p>Student Program Advisory Group Member 2002-2003 A student committee whose goal is to oversee and suggest programming at the Jorgensen Theater.</p> <p>Published Work Long River Review 2001 & 2003 (Cover, Exhibition poster) Conundrum 2001 (Cover)</p>
Skills	<p>ADOBE Acrobat, Illustrator, InDesign, Photoshop; MARCOMEDIA Flash; MICROSOFT Excel, Outlook, PowerPoint, Word; QUARK XPress.</p> <p>Photographic production, book binding, large and medium format camera use, darkroom procedures, color processor maintenance, alternative processes, exhibition design and archival storage processes.</p>